



technical rider - channel list

channel:	instrument:	mic:	48V:	stand:	monitoring:
1	BD Cajon	D112		small	InEar hard-wired + wedge
2	SN snare	Beta 56		small	
3	tabla / darbuka	SM 57		small	
4	doff / frame drum	SM 57		small	
5	OH L	SM 81	X	standard	
6	OH R	SM 81	X	standard	
7	tambourine (foot pedal)	Beta 57		standard	
8	click	DI		-	
9	RIQ (perc. 2)	SM 57		standard	InEar hard-wired
10	Duff (perc.3)	SM 57		small	InEar hard-wired
11	bass	DI		-	InEar hard-wired
12	oud 1 (mic)	dpa 4099		(clip)	InEar wireless
13	oud 2 (pickup)	Ehrlund		(clip)	
14	piano 1	dpa 4099	X	standard	InEar wireless
15	piano 2	dpa 4099	X	standard	
16	keys L	DN 200 Di box		-	
17	keys R			-	
18	kanun 1	C411	X	(clip)	InEar wireless
19	kanun 2	dpa 4099	X	small	
20	nay / duduk	Beta 58	X	standard	InEar hard-wired
21	Accordeon	Beta 58	X	standard	InEar hard-wired
22	Accordeon	DI			
23	Flute	Beta 58	X	standard	InEar Wireless
24	violin 1	dpa 4099	X	(clip)	InEar hard-wired
25	violin 2	dpa 4099	X	(clip)	
26	violin 3	dpa 4099	X	(clip)	InEar hard-wired
27	violin 4	dpa 4099	X	(clip)	
28	cello	dpa 4099	X	(clip)	
29	VOCAL Singer	Beta 58 with on-off	X	standard	
30	MC Basem	Beta 58 with on-off			
31	ambience mic L (REC)	KM184	X	standard	
32	ambience mic R (REC)	KM184	X	standard	
33	FX reverb				
34	FX room				
35	FX plate				
36	FX delay				



CAIRO STEPS

Podests & Peticables	pls provide Peticables shown in the Stage Plan attached
Monitoring:	at least 2x wireless InEar Monitoring (for Piano/MD and Oud/band leader) e.g. Sennheiser EW 300 IEM G3 or Shure PSM 900 Mixer for inEar Minitoring Yamaha CL5 with splitting
FOH	12 IEM PSM 1000 24 Adamson S10 6 Adamson E219 2 Mixers Yamaha CL5 with splitting (no gain sharing) 4 yamaha Rio
Equipment / Stage:	grand piano tuning: 440 hz (Steinway preferred) piano bench (with adjustable height!) Drum pls see Drum rider next page
	Stage / backline:
percussion table or case covered with black molton (ca. 40x40cm, height: 50cm)	percussion table or case covered with black molton (ca. 40x40cm, height: 50cm)
keyboard stand or small table (ca. 60x30cm, height: 70cm)	keyboard stand or small table (ca. 60x30cm, height: 70cm)
music stands + lights for each musician	music stands + lights for each musician
Live-Recording:	48kHz / 24 bit multitrack please add 2 ambience mics directed towards the audience please provide data directly after the concert on USB stick or USB harddrive
Additional mic stands	for video live recording: 1x mic stand at FOH (for video camera) 3x mic stands on stage for gopros

Please no white cables or power cords on stage. Thank you!



CAIRO STEPS

Drum set:

TAMA Starclassic Performer B/B (hyper-drive) or **PEARL Masters series**

18"x14" Bass drum (with two airline blankets inside, and a port-hole on the resonant head) –

13"x3" Piccolo snare (*would be great if it's PEARL brass piccolo snare drum*)

- 14"x6.5" Snare drum

- 10"x6.5" Rack Tom

- 12"x7" Rack Tom

- 16"x14" Floor Tom

***Please avoid any YAMAHA drums**

Drumheads - Evans:

- Bass drum: (18") Evans EMAD2 – batter, Evans EQ3 – resonant (*with a port-hole*)

- Snare drum: (13" and/or 14") Evans G1 Coated – batter, Evans clear 300 –

- resonant - Toms: (10", 12", 16") Evans G1 Coated or Clear – batter, Evans G1 Clear – resonant

*no problem if the drumheads are not brand new, but it **should not be fully damaged**

Drum Hardware:

TAMA, PEARL, Gibraltar, DW, SONOR or MAPEX - 1x Hi-Hats stand

- 2x Snare drum stand

- 1x Bass drum pedal

- 1x Drum chair

- 3x Cymbal boom stands

- 1x Drum rag or carpet (*black color*)

Cymbals - Zildjian:

Zildjian 14" K custom special dry Hi-Hats cymbals –

Zildjian 16" K custom special dry crash cymbal

- Zildjian 17" A custom crash cymbal

- Zildjian 21" K custom special dry ride cymbal

Contact :

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