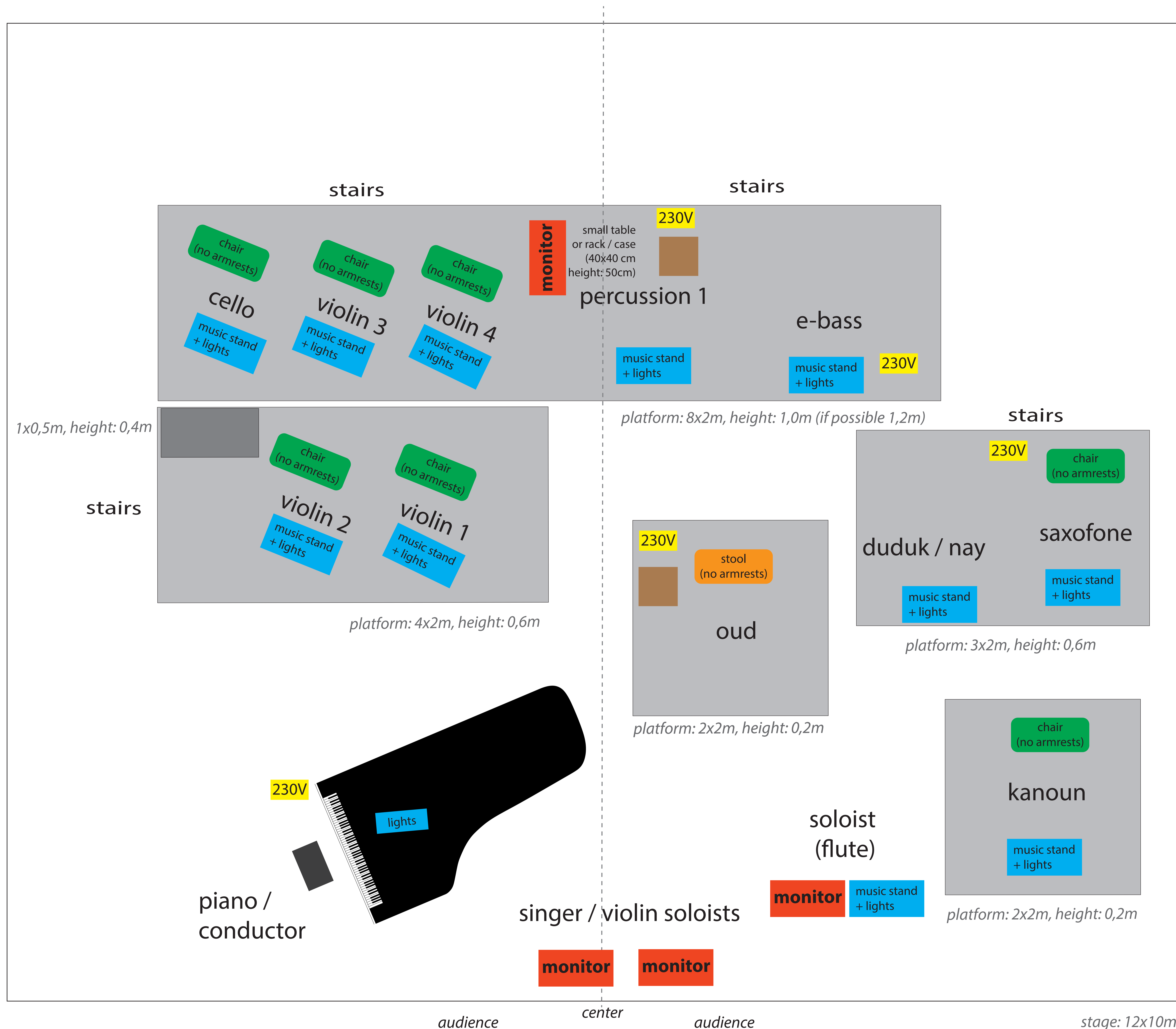


Cairo Steps - stage plan (large ensemble)



backline needed:

- **grand piano: 440 hz** (Steinway preferred)
- **piano bench** (with adjustable height)

- **11x music stands** (for music stands)
- **12x lights** (for music stands)

- **2x small table** (for oud and perc.) (ca. 40x40cm, height: 50cm)
- **7x chairs** (without armrests)
- **1x stool** (for oud player)



Please **no white cables** or power cords on stage. We prefer a **clean stage** with hidden cables.

Please position percussion 1 in the center of the stage.

Cairo Steps - technical rider - channel list

channel:	instrument:	mic:	48V:	stand:	monitoring:
1	BD Cajon	D112		small	InEar hard-wired + wedge
2	SN snare	Beta 56		small	
3	tabla / darbuka	SM 57		small	
4	doff / frame drum	SM 57		small	
5	OH L	SM 81	X	standard	
6	OH R	SM 81	X	standard	
7	tambourine (foot pedal)	Beta 57		standard	
8	click	DI		-	
9	RIQ (perc. 2)	SM 57		standard	InEar hard-wired
10	Duff (perc.3)	SM 57		small	InEar hard-wired
11	bass	DI		-	InEar hard-wired
12	oud 1 (mic)	dpa 4099		(clip)	InEar wireless
13	oud 2 (pickup)	Schertler		(clip)	
14	piano 1	dpa 4099	X	standard	InEar wireless
15	piano 2	dpa 4099	X	standard	
16	keys L	DN 200 Di box		-	
17	keys R			-	
18	kanun 1	C411	X	(clip)	InEar wireless
19	kanun 2	dpa 4099	X	small	
20	nay / duduk	Beta 58	X	standard	InEar hard-wired
21	Accordeon	Beta 58	X	standard	InEar hard-wired
22	Accordeon	DI			
23	Flute	Beta 58	X	standard	InEar Wireless
24	violin 1	dpa 4099	X	(clip)	InEar hard-wired
25	violin 2	dpa 4099	X	(clip)	
26	violin 3	dpa 4099	X	(clip)	InEar hard-wired
27	violin 4	dpa 4099	X	(clip)	
28	cello	dpa 4099	X	(clip)	
29	VOCAL Singer	Beta 58 with on-off	X	standard	wedge
30	MC Basem	Beta 58 with on-off			
31	ambience mic L (REC)	KM184	X	standard	
32	ambience mic R (REC)	KM184	X	standard	
33	FX reverb				
34	FX room				
35	FX plate				
36	FX delay				

PA: (Main Speakers)

We assume that there is a well sized PA system (with a subwoofer system) suitable for the event room, with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk.

Recommended brands:

LA Acoustic, Meyer Sound, D&B, Adamson system or JBL VTX Series.

Stage Monitors:

8 Stage monitor wedges 2-way. All monitors must be the same brand and model.

Recommended brands:

Meyer Sound MJF210, LA acoustic X12, Adamson system M15, M12 or equivalent

FOH Mixing console:

Midas any Pro series, Avid Profile or Soundcraft any VI series

Microphones:

Please see Channel List

Backline Elements:

Grand Piano: 440 hz (Steinway preferred)

Bass Amplifier:

Ampeg SVT-CL 300-Watt Tube Bass Head with Heritage SVT-810E 8x10" 800-Watt Bass Cabinet

OR

Har

tke Kilo-Bass Amp Class-A tube with HyDrive 410 Cabinet (4*10") & HyDrive 115-Bass Cabinet (1*15) or equivalent

Stands & Misc.:

- Piano bench (with adjustable height)
- Keyboard stand or small table (ca. 60x30cm, height: 70cm)
- Percussion table (ca. 40x40cm, height: 50cm)
- 17x music stands - 18x lights (for music stands)
- 11x chairs (without armrests)

Please **no white cables or power cords on stage**. We prefer a clean stage with hidden cables.

Please take soloist/singer stands off stage when not needed during show (setlist will be provided before the show).